

NEWSLETTER FOR THE
**GUILD OF
 OREGON
 WOODWORKERS**

**OREGON
 WOOD
 WORKS**

Vol. #39, Issue 11
 November 2022
 Portland Oregon



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**GENERAL MEETING PRESENTATION:
 ANNUAL WINTER PARTY
 TUESDAY, DECEMBER 20, 2022
 AT THE MAC AT 6PM TO 9PM
 MULTNOMAH ARTS CENTER
 7688 SW CAPITOL HWY, PORTLAND, OR 97219**

[Signup Through the GOOW Calendar by Clicking Here](#)

It's that time of year for another party. It's been two months since our last gala at our Studio, and two years since our last holiday party, so it's time to dust off your holiday duds and put on your jingle bells and head to the MAC on **Tuesday, December 20th** for our (resuming and hopefully annual) holiday party.

Come one and all out to spend the evening with other Guild members and their families. There will be great people, food, and (nonalcoholic) drinks. What could be better? Feel free to bring your kids or grandkids. **We need you to signup for the party with exact numbers of attendees, so we don't over (or under) buy the food and drinks. [Signup to attend.](#)**

The Guild will provide a main dish (probably chicken), beverages, and tableware. Just bring a dish of your choice (with serving utensils) to share. Feel free to bring nonalcoholic drinks. Also bring a wrapped gift for a gift exchange if you would like to participate.



Show & Tell: We will have a show and tell, so bring your show and tell items for display before and during the meeting. Please share your design, construction, or finishing ideas with your fellow members.

What to bring: Bring a *dish to share*, along with the utensils to serve your dish.

Picnic Schedule:

- 5:30 – Setup
- 6:00 – Social time
- 7:00 – Party, party, party, and eat (of course)
- 8:30 – Tear down, clean up, and goodbyes

Questions? If there are any questions, please contact Joe Wheaton at 614-893-6219 or joe.wheaton@goow.org.



The Guild of Oregon Woodworkers is...

..., a group of amateur and professional woodworkers committed to developing our craftsmanship.

Our Mission: To promote the craft of woodworking to the woodworkers of today and tomorrow.

Our Vision: A community of woodworkers that provide significant opportunities to develop, practice, enhance, and share skills.

The Guild offers many benefits for members, including:

- ◆ Monthly programs
- ◆ Monthly newsletter
- ◆ Weekly Volunteer Special Interest Groups (SIGs)
- ◆ An education program to help members develop woodworking skills through a variety of hands-on and lecture classes
- ◆ Sponsor discounts
- ◆ Woodworking shows (such as Gathering of the Guilds)
- ◆ Network of business partners.
- ◆ A woodworking shop
- ◆ A network of friends and opportunities to volunteer and make a difference in our community

What you can do for the Guild

- ◆ Volunteer your time to contribute, assist, organize, lead, teach
- ◆ Take a class
- ◆ Contribute your knowledge

Guild Officers

President -----Ed Swakon
 VP for Programs -----Carol Boyd
 VP for Member Support----Julie Boyles
 Secretary -----Michael Bourgo

Directors

Finance -----Tom McCloskey
 Planning-----Paul Ehrlich
 Shop Operations -----Aboo Balgamwalla
 Education-----Gary Weeber
 Community Outreach-----Tim Moore
 Membership-----Mike Sandmann
 Volunteers-----Charlie Meyer
 Communication-----Bland McCartha

Newsletter Editor/Publisher.....Linda Howarth

For more information see the Guild website or visit the shop.

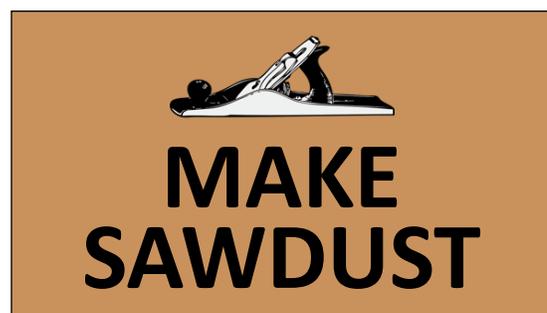
Guild Shop - 7634 SW 34th St, Portland, OR 97219
Guildoforegonwoodworkers.org



WELCOME NEW MEMBERS

Welcome to our newest **54** members. We're happy to have you with us and hope you'll make a regular appearance at the monthly program (online or in-person), contribute articles to the newsletter, and volunteer in other ways.

- | | |
|---------------------|---------------------|
| Jesse Attias | Mike Muhm |
| McKenzie Blake | Marika Naito |
| Nathan Borrebach | Tylin Ngo |
| Raquel Bucayu | Christopher Nilluka |
| Gabrielle Cicolani | Kate Olson |
| Maddie Clegg | Carolyn Parker |
| Eric Cutler | Seppi Ramos |
| Anjali Das | Brian Reichner |
| Danny Delott | Mark Rios |
| AJ Flack | Craig Roberts |
| Renée Fontenot | John Rompala |
| Leo Gallatin | Erin-Mical Sandman |
| Bandit Gangwere | Brendan Scanlan |
| Grant Gerke | Timothy Schofield |
| Marel Gerke | Ryan Selden |
| Nancy Girard | Patrick Simonson |
| Clare Goodhue | James Small |
| Deborah Hartman | Cynthia Stilwell |
| Erik Hoffman | William Swayze |
| Seahee Hwangbo | Nicholas Tapia |
| Noah Kolman | Parmis Taraghi |
| Natasha LaDuke Cyra | Randall Till |
| Nick Lewis | Chris Trombley |
| Rob Lewis | Blaine Vandehey |
| Michael Linman | Brian Wadley |
| Kim Lyndon | Rebecca Ward |
| Ross McFarland | Sara Wecker |



NOTES FROM THE GUILD PRESIDENT



Ed Swakon, President

Happy Thanksgiving & Holiday Party

I trust everyone had a wonderful Thanksgiving with family and friends. We have a lot to be thankful for here at the Guild. It's been a challenging couple of years with COVID disrupting our daily schedules and

changing the way we conduct our daily lives. While not out of the woods yet we are beginning to see the return to more and more in-person gatherings and meetings. Our December general meeting will be our Holiday Party at the Multnomah Arts Center (MAC). There will be no formal speaker. Traditionally we have had a gift exchange. You bring something, presumably that you've made, wrap it anonymously and bring it to the event. Your name along with others who have brought gifts is placed in a bag and names are drawn randomly. You pick any gift from those remaining. I would encourage everyone to bring something.

We will also be holding our annual election of officers and directors for the Guild's Board of Directors. We will be taking nominations from the floor for any and all positions but most importantly, Director of Membership, VP Programs, and Planning director. I would encourage our members to step up and help the Guild by volunteering to assist on the Board. I know it's cliché, but the time commitment is not that much, particularly if we all chip in.

Local artists – gift ideas

The guild's very own Asa Christiana, former editor of Fine Woodworking magazine has just released his second book in the "Build Stuff with Wood" series "Build More Stuff With Wood". Asa has a great passion for helping the beginning woodworkers get started and building confidence in their own capabilities. Listen to Asa discuss the book with Mike Pekovich and Ben Strano and his passion for woodworking in a recent episode of Shop Talk Live – Titled "Don't forget about Fun Woodworking." (<https://www.finewoodworking.com/2022/11/18/stl279-dont-forget-about-fun-woodworking>) Buy his book as a gift for yourself or someone you'd like to help start the journey into woodworking.

While leaving the MAC after our last general meeting where we heard from Jonathan Taylor of Pioneer Millworks, a supplier of sustainable wood products (<https://pionermillworks.com>) and their Shou Sugi Ban siding and paneling, Ruth Warbington noticed some interesting artwork in the lobby's display cabinet. It turns out the young lady behind the counter helping us close up the auditorium was the artist, Sabrina Ferry. What was on display were "Tool Birds." A whimsical combination of tools and birds. I'd encourage everyone to check out Sabrina's website (<http://sabrinaferry.com/index.php>) you might just find that gift for the woodworker you never know what to get.



Capital Campaign Thank You

I would like to thank many of our members for contributing to the Capital Campaign. Your contributions made the Studio and other improvements to the shop a reality. There is still a lot to do and improve, so please remember the Guild in your end-of-year giving. We would be very grateful.

Congratulations to Rich Bader on receiving the Gig Lewis Volunteer of the Month Award for November.

Happy Holidays to everyone.

SHARP TOOLS ARE A JOY TO USE

By Tim Moore

And it is time to share the joy. With the expansion into the Studio and its focus on hand tools, we are more than doubling the number of the Guild's hand tools in use. They must be sharpened regularly if they are to work well and it is time to share that burden. A small team has been sharpening the planes and chisels for the past several years, but that is down to one person, who will now be focusing on the many tools in the Studio.

If the regular users in the bench room want to have sharp tools, some of them will need to step up and take on

the sharpening duty. All it takes is a handful of people working a handful of hours each month to keep the planes and chisels in order. We have a collection of honing jigs and Japanese water stones that make sharpening easy and we will be happy to arrange a training session for anyone interested.

If you would like to help out, please send an email to shop.maintenance.lead@guildoforegonwoodworkers.org



Guild of Oregon Woodworkers Statement of Account January-September 2022

Revenue	
Administration	\$90,796
Community Outreach	\$76,919
Education	\$69,531
Membership	\$52,453
Shop Operations	\$17,831
Total Revenue	\$307,529
Expenses	
Administration	\$116,217
Community Outreach	\$55,687
Education	\$56,858
Membership	\$2,398
Shop Operations	\$16,300
Total Expenses	\$237,459
Total Net Assets	\$60,070

Guild of Oregon Woodworkers Statement of Condition September 30,2022

Cash Assets	
Cash Boxes	\$ 200
Facility Fund	\$66,636
General Fund	\$78,477
Reserve Operating Fund	\$77,000
Restricted Donation Fund	\$ 3,275
Scholarship Fund	\$13,709
PayPal	\$ 2,109
Total Cash	\$238,406
Other Assets	
Tenant Security Deposit	\$ 7,637
Total Assets	\$246,043
Total Liabilities	none

Questions or Comments Welcome:
treasurer@guildoforegonwoodworkers.org

GUILD CLASSES

THANK YOU FOR SUPPORTING OUR GUILD!

ONLINE (some have in-person option as well)

[Oregon Carvers Guild: Stropping for Beginners](#) 12/14
10am Online or private shop in Bethany area, Larry Wade

[Oregon Carvers Guild: Carving Tool Storage](#) 1/10 7pm
Online or Guild Studio

[Oregon Carvers Guild: Stropping for Beginners](#) 1/11
10am Online or private shop in Bethany area, Larry Wade

[Introduction to Carving \(Incised\)](#) 1/14 9:30am Online,
Larry Wade

[Small Bowls in Four Woods](#) 4 sessions starting 2/4 10am
Online or private shop in Bethany area, Larry Wade

IN PERSON CLASSES & SPECIAL INTEREST GROUPS (SIGs)

Classes require a shop card and core tool certification. SIGs only need a shop card. Classes with openings are listed here; go to the [website](#) to add yourself to waitlists.

Classes require a shop card and shop certification. SIGs only need a shop card. Classes with openings are listed here; go to the [website](#) to add yourself to waitlists.

[CNC SIG](#) 12/8 7pm Guild Studio, Craig Jones (Second Thursdays)

No Carving SIG in December

[Texturing Techniques with Masa Nitani](#) 1/11 1pm Guild Studio, Masa Nitani

[Make Unique Tool Handles with Masa Nitani](#) 1/25 1pm Guild Studio, Masa Nitani

[Carving SIG](#) 1/19 6pm Guild Studio, Larry Wade (Third Thursdays)

[Coasting Into Kumiko](#), 12/2, 5-9pm, Studio, Ruth Warbington

INTRODUCTION TO GUILD SAFETY

New members: This is how you get your shop card. *Introduction to Guild Safety* is a prerequisite for other classes and for participating with our hands-on [Community Projects](#) groups. There is pre-class work, so bring your homework to class. (No open classes at time of publication, but check online for new classes or add yourself to a wait list.)

[Intro to Guild Safety](#) 1/17 9am Guild Studio, Jeff Hilber

[Intro to Guild Safety](#) 2/5 9am Guild Studio, Jeff Hilber

SHOP CERTIFICATION

You must complete *Introduction to Guild Safety* before taking certification classes. If you are new to woodworking, you then take *Getting Started-Shop Safety for Beginners: Hands On with Portable Power Tools*. Next, take *Core Tool Certification* and then *Advanced Tool Certification* classes.

[Getting Started - Hands On with Portable Power Tools/Shop Safety for Beginners](#) 1/3 8:45am Guild Studio, Jeff Hilber

[Core Tool Certification - afternoon](#) 1/3 & 1/10 1pm Guild Workshop, Dick Rohrbaugh

[Core Tool Certification - evening](#) 1/3 & 1/10 5pm Guild Workshop, Mark Klein

[Getting Started - Hands On with Portable Power Tools](#)

[Shop Safety for Beginners](#) 1/15 8:45am Guild Studio, Jeff Hilber

[Core Tool Certification - afternoon](#) 1/17 & 1/24 1pm Guild Workshop, Dick Rohrbaugh

[Core Tool Certification - evening](#) 1/17 & 1/24 5pm Guild Workshop, Mark Klein

Class Assistants: We are looking for Class Assistants to help with the following Core Tool Certification classes. If you are interested, please contact Gary Weeber at education.chair@guildoforegonwoodworkers.org.

Upcoming classes are posted on the bottom right of the [Woodworking Classes](#) page.

For the full list of education and shop training classes go to:

[GUILD EDUCATION CALENDAR](#)

CARVING CLASSES

Upcoming Monthly Programs (Zoom and in-person)

January – Carving Tool Storage – Best Practices – [click here](#)

February – Mary May’s Carving Insights – [click here](#)

March – Make a Knife or Adze – [click here](#)

Upcoming Classes with Masa Nitani, Wednesdays 1:00-5:00, In-person

Texturing Techniques, Jan 11 - [click here](#)

Make Unique Tool Handles, Jan 25, [click here](#)

Bowl Making, Feb 8 and 22, [click here](#)

Carving SIG

Evenings, 3rd Thursdays January thru May – [click here](#)

Daytimes, 1st Thursdays January thru May – [click here](#)

Carving Classes

Hybrid

Intro to Carving (incised), Jan 14 ([here](#)), or Feb 18 ([here](#)) -

Stropping for Beginners, Dec 14 ([here](#)), or Jan 11 ([here](#)) –

Spoon Carving for Beginners, Feb 10 and 17, [click here](#) –

Small Bowls in Four Woods, all Saturdays in Feb, [click here](#)

In-person

Interest List for Monica Setziol-Phillips workshop, March 11/12, [click here](#)

Interest List for future Flat Plane Carving class, [click here](#)



What's Up with ED?

By Gary Weeber, Education Director

So, what are we? Who are we? What are we trying to do? These are really good questions to not only ask ourselves as an organization but is also important to consider as we carry out the Education Program. Are we a school? Are we just an organization that provides a somewhat random menu of safety and woodworking classes?

As long as I have been in the Guild these lingering questions have been hanging in the air. We know that there are educational institutions that provide a very structured and targeted woodworking program. The private North Bennet Street School in Boston is one example. We also know that there are other examples that include apprenticeship programs or very structured curriculums with very specific end goals. There are multiple programs where one can get an Associate's degree or Bachelor's Degree in woodworking.

But that is not us. Nor are we just a loose collective that provides only mutual learning experiences in woodworking. So, how do those original questions apply to a GOOW Education Program that is part of an organized approach to woodworking?

Our mission provides some help. Our mission creates this focus: *"Promoting the craft of woodworking to woodworkers of today and tomorrow."* If this is our organizational mission, should our individual program missions support that overall mission? Seems like that makes sense. When we look at the mission statement, however, the first question that needs to be answered is, "What do we mean by promoting?"

The standard answer to the purpose of the Education Program would be that we support the mission of the GOOW through educational opportunities. That is certainly a good starting point but how to we distil that to a level of clarity that really helps drive what we do and how we do it? We think of Education as *"Providing the pathway for members to improve their woodworking knowledge, skills and abilities through their experience with the Guild."* But even that...how do we do that?

The answers to these questions, however, cannot be fully realized unless we are also looking at the defining characteristics of our membership. Although this organization started with professionals, we have moved dramatically in the direction of not only having most members being non-professionals but also increasingly toward a membership

that is very limited in woodworking experience. We are a continuum from beginning woodworkers to advanced woodworkers. That complicates the equation.

I believe we can confidently say we are trying to do, at least in part, the following:

1. Provide education in a variety of settings through multiple types of settings and methods.
2. Target the educational events in a way that recognizes this diversity of knowledge and skills within the membership.
3. Make learning fun and rewarding.
4. Plant the seeds for volunteering within the program so that we are building better woodworkers and creating the current and future volunteer staffing.
5. Offer learning opportunities in various approaches to woodworking, from historic hand tool woodworking to the modern approach of CNC woodworking.

But even knowing this, we are still left with many questions. In particular, how do we take all of these 'how's' and determine a clear delivery map?

What are your thoughts? I would love to hear them. The Education Leadership Team will again be wrestling with these questions as we plan and deliver educational opportunities for you in 2023. With our new Studio, this is the perfect time to take this mouthful of information and chew on some answers.

So why do you think the Education Program exists and what should it do? Send us your thoughts and what you hope to gain through our offerings.

Call me at 503-680-3827 if you just want to chat about this or email me at education.chair@guildoforegonwoodworkers.org.

Cheers...and Happy Holidays. Let's keep having fun while we learn and celebrate the wonders of wood.

The Studio Rises

By Gary Weeber

We all know that the Guild has acquired the space across the parking lot for additional space to provide programs. Thanks to the incredible contribution of money and labor by members, we are getting closer and closer to making that space fully operational. We are now swimming in the lake of details that you don't think about until you have to – from toilet paper to router bits.



We have named this new space the Studio. We think of studios as being places where artists work; where they experiment; where they fulfill their passions. We see our Studio in similar terms with the focus on woodworking education and helping our members fulfill their passions.

The Studio will be part of our respective journeys. In fact, it is literally the door through which many begin their journey with the Guild since their first class will be there in the Intro to Guild Safety class.

So if someone were to ask you, "So, what are you going to be doing in that space?" you might respond with the following information.

CLASSES: Almost all of the classes for members will be delivered in this space. It provides us with the opportunity to have almost total freedom scheduling classes. This will help us achieve our goal of more predictable and advanced planning for classes. Between safety and woodworking classes, we hope to build to an average of 20 classes per month.

SPECIAL INTEREST GROUPS: Our Special Interest Groups (SIGs) will be delivered there. This will be a comfortable space to pursue the topics of these groups. We hope that these groups will also spawn ideas for classes that will enhance our offerings. We hope to see more Special Interest Groups surfacing this coming year.

MENTORING: There are various definitions of mentoring. Our initial focus is to create opportunities for members to use the Studio and work with topic-specific mentors. The two areas will be immediately focusing on are hand tools and CNC.

HAND TOOL WORKSHOP: This space will become our primary hand tool workshop. As part of the mentoring program, we hope to have woodworking sessions that are with hand tools only, creating a quiet space for traditional woodworking.

CNC WORKSHOP: At the opposite end of the spectrum is CNC. This modern approach to woodworking is new to the Guild education program. We believe, however, that it is not only essential to provide to our members but that it will become one of more popular subject areas. Through mentoring time, we hope to provide members with the opportunity to use our equipment for CNC based projects.

This is where we are starting. It is somewhat of a blank canvas to start with and these are our initial brush strokes. The full picture will appear as we evolve. It is truly exciting to have this unique space that can now be used to enhance the pursuit of our mission to promote woodworking.

Of course, there is another VERY important benefit. It is opening up time in our existing Shop for member use of our bench room and machine room! More Open Shop! That of course means the need for more Shop Attendants so we hope more of you are knocking on the door and saying "I want to help. How do I become an SA?"

The Amazon Smile logo, featuring the word "amazon" in black and "smile" in orange, with a curved orange arrow underneath "amazon" pointing to the right.

Don't forget to use Amazon Smile for your Amazon purchases. Every purchase results in a donation when you select the Guild of Oregon Woodworkers as the non-profit recipient!

Introduction to Guild Safety class. Safety Instructor accidentally cuts off student's right hand



Getting Started, four hours of fun with portable power tools in the new Studio.





TAKE A SEAT (OR MAKE ONE)

By Gary Weber

THE CHAIR. For many of us that have been on a long woodworking journey, this is the subject that has always stood boldly somewhere in front of us. Leering. Daring. **THE CHAIR** always seeming to be about 12' tall and proportionately wide and with more angles than politics. I have always seen **THE CHAIR** as a hurdle to leap over... sometime, somewhere, somehow. It is sort of a crown to be worn as a mark of woodworking proficiency. Oh sure, we can all make a simple chair. But, to make a chair that is stylish, well-crafted and comfortable – now, that is an accomplishment.

I have finally done that...but with a LOT of help! In late October, I had the pleasure of attending a five-day workshop in Bellingham, WA that was put on by the staff of Terra Firma Design. Terra Firma is owned by Tom and Jennifer Dolese. Some of you may remember them. They were here pre-COVID for a Monthly Program Meeting presentation. I showed up early on a Monday morning and was quickly introduced to my three fellow students, instructor Jesse (Tait) and assistant Cass. We were to become our own short-term family for the next five days and I am sure we were all curious how this 'family' experience would work out. The students had differing levels of experience but most did not have a lot of experience. Interestingly, I found that my experience often got in my way and that there was a plus to being in the workshop and learning how to do something right for the first time.



What I am going to share here is not a step by step "How To". You have to take the workshop for that. But I want to share an overview and some insights because I found this to be an extremely valuable experience.

The overall process was pretty much as one would expect. We had a sample chair available as a reference point. Some of the parts were pre-cut in an effort to ensure that we could complete

the construction in the available time. Jesse would explain each step and then show us exactly how to complete that step by demonstrating with a chair he built alongside us.

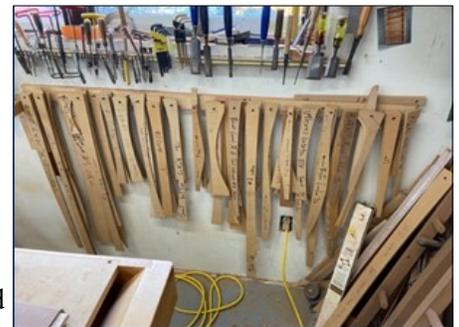
The sequence was carefully planned, basically working from the outside in. The use of templates was extensive and critical. Each piece had a template that would be used to draw out the shape on the milled lumber. We would then tackle the cutout by using one of three bandsaws to cut just outside the line. In most cases we used a machine I had never seen or used before...a curved platen sander. That machine was somewhat like a combination of an edge sander and spindle sander and allowed us to carefully sand the pieces to the inscribed lines.



But we needed to do more than just cut shapes. Obviously. We also had to tackle mortise and tenon joints since all of these shapes had to somehow be connected to each other. This is the point at which we had to step back and consider things from a different angle...actually, a lot of angles...and these angles were not simple...they were compound (or is that complex?). The joinery was floating mortise joinery so our primary challenge was to cut these compound

angle mortises in each piece so that they would connect with each other using a floating tenon ... correctly. Get one of these wrong and it affected every other angle in the chair. You definitely had to play all the angles.

All of the components had to be drawn, band-sawed, and sanded (with the curved platen sander). But that was just the beginning. Using either an orbital sander or doing it by hand, every piece had to be sanded. I don't believe I ever sanded anything to Jesse's satisfaction on the first try. I had to learn to see flaws that I have never even seen before...and then, GET THEM OUT.



Mortise and tenon fits had to meet a similar high standard. The fit had to be 'just right' or it was not satisfactory. That fit had to be tight but not too tight...and it was a matter of thousands of an inch. In turn, the exposed joint had to connect without any gaps...of any



continued on page 11

CHAIR... *continued from page 10*

kind. Not a standard I am used to. To cut these varying mortises, we relied primarily on a horizontal mortiser that Tom had developed. This was a great tool for this function and Tom sells these as part of the business.

Glue-up was another parade of learning experiences. Of course, all of the parts had to be assembled in a sequence by gluing sections together and then gluing these sections together to complete the chair. Every glue-up had to first be a dry fit assembly to be sure the actual glue up would go smoothly. We had to apply glue very carefully to the walls of every mortise with just enough glue to provide secure adhesion but not so much that it created squeeze-out. Every tenon needed to have a very thin skim coat of glue applied prior to insertion. We were told that the skim of glue would dry quickly. That resulted in a very short open time prior to insertion.



The seat is an upholstered seat. Material options included leather and fabric. Students could buy a pre-upholstered seat; purchase fabric or leather there for upholstering; or just handle all on their own after the workshop. During the class, the plywood seat frame was made.

Finishing happens at home. They demonstrate, however, how to apply Sam Maloof Poly/Oil which is the finish they use.

We used Sapele for the wood. Tom Dolese designed and built the chair and found that this wood was plentiful, easy to work with, was very stable and finished beautifully.

In the end, we not only finished the chair construction but also walked away with a copy of all the templates for building the chair!

OBSERVATIONS: This professional woodworking shop is very different from what we experience in the Guild. The differences are understandable and intentional.

- ◆ This shop is keenly designed to maximize production. There is a limited amount of equipment (although usually multiple machines of one kind) that provided the specific functions needed to build the furniture. The process is carefully designed and very focused. Our approach in the Guild is very different. Our mission is to teach a broad range of woodworking skills which also means many varied machines, tools, and pieces of equipment accessories.

- ◆ Most of the machines at Terra Firma are designed and set up to provide a set of limited actions. Router tables, for example, are simply constructed and are focused on only a few actions. During construction of the chair, we would go from one simple router table to another, each set up for one specific purpose. At the Guild, we have MANY users doing MANY things. This means our equipment needs to be very adjustable so that the many user needs can be satisfied. It also means that our machines are at much greater risk of damage or incorrect settings due to the number of members using them and, in some cases, not understanding how to use the machine properly.
- ◆ Finally...good lord! I have never done woodworking at this level of accuracy! It was a stark learning lesson to me on how to do woodworking at a professional level. It also taught me that you can't get to that level if you can't see the flaws. My vision had to grow for my awareness and skill to grow.

So, bottom line, would I recommend this workshop? ABSOLUTELY! It is clear to me that basic woodworkers can take this class/workshop and do very well. It provides the student with not only an understanding of the process of building a quality dining chair but also gives the student's hands, brain, and soul the opportunity to make the chair happen. Even better, Tom, Jennifer, and staff are just plain good people who accept you as extended family. What else could you ask for?

Feel free to contact me if you have any questions and I would be glad to talk your ear off. Also, use this link to learn more about Terra Firma Design: <https://www.terrafirmadesignnw.com>.



BEYOND THE FUNDAMENTALS

By John Sheridan

How can the Guild enhance the skills of its members?

What follows for the members to consider are some thoughts about ideas to bolster the woodworking educations of the members. For inspiration I relied on my experiences as a shop and academic teacher and on the materials on the websites of the North Bennet Street School in Boston (a two year training program), the Appalachian School for Crafts (a four year program that is part of Tennessee Tech) and the varying summer workshop schedules of Haystack School (Maine), Peters Valley (New Jersey), Penland School (North Carolina), Arrowmont (Tennessee), and Anderson Ranch Arts Center (Colorado).

All their seasonal classes are easily accessed with a computer search. Beyond these a variety of university woodworking programs are offered but often with a focus on theoretical sculptural work that might not interest Guild members. Worth a long look is the nine month intensive program at the Center For Furniture Craftsmanship in Maine and their free video series “Woodschool.”

Our Guild offers new members a solid understanding of shop machine procedures, shop safety, core tool certification and hand tool fundamentals. As I understand it the present curriculum emphasizes short, distinct technique classes to build personal technical skills. The new “Studio” was developed to further that model.

But looking at how woodworking programs are described and scheduled elsewhere, I wonder if it is possible to imagine and introduce to the Guild membership a comprehensive program that would encompass an awareness of tradition while encouraging innovation. With adjunct teaching assistance from Oregon and other places the Guild could add more depth to what is already being scheduled so members could learn furniture history, general cultural

knowledge, design processes and critical thinking. The focus on construction could be on each of the primary furniture forms: tables, cabinets, and seating, plus the major technical areas of joinery, bending, shaping and finishing.

Put another way the Guild members could be offered the opportunity to enjoy a series of shop and lecture courses in an enhanced curriculum. The goal for the Guild members would be for them to be in our shop designing, drawing, estimating, constructing, and finishing furniture using sharp hand tools and power equipment to perform joinery and assembly at a superior level with intelligent competency. Our upcoming “Masters Events” for 2023 are part of what I am describing. Michael Cullen’s box making was right on target.

My suggestions include inviting more guest instructors such as Lynette Breton from Maine for utensil design and Paul Reiber from California for figure carving; a ten week furniture history class based on Edward Lucie Smith’s Furniture, A Concise History taught in a MAC classroom, leading to a ten-week class focused on making furniture with a classic mortise and tenon joint or with the Festool tenon; a short class based on learning the Lamello biscuit joint for speedy cabinet work and for making a “Scoot” stool in the class; and a class on how to use the Delta dovetail machine to make a box for tools or papers and production drawers for cabinets. Each of these I have taught multiple times. I published articles on using the Lamello and the M & T/Lamello furniture class and have slide shows for them.

I am hoping to encourage more Guild members to suggest ideas for classes; review the internet for what is being taught elsewhere since there is an impressive potential. Maybe introduce more curved work. And be a part of a discussion about this subject.



Holiday Gala in Multnomah Village DEC. 2nd 5-8pm

FEATURING **GUILDS IN THE VILLAGE**
A Holiday Pop-up Sale

THURSDAY 11-7pm FRIDAY 10-5pm
DEC. 1st & 2nd showcasing the

GUILD of OREGON WOODWORKERS
 NORTHWEST WOOD TURNERS
 CREATIVE METAL ARTS GUILD
 PRINT ARTS NORTHWEST

There will be DEMONSTRATIONS throughout the event!



MULTNOMAH ART CENTER IN THE DANCE STUDIO
 7688 SW CAPITOL HWY PORTLAND, OR 97219

WWW.CMAGUILD.ORG WWW.GUILDFOREGONWOODWORKERS.ORG WWW.PRINTARTSNW.ORG NORTHWESTWOODTURNERS.COM

GUILDS IN THE VILLAGE MULTNOMAH ARTS CENTER DECEMBER 1 & 2

By *Mike Sandmann*

mike.sandmann@guildoforegonwoodworkers.org

Mobile 503-929-4990

It is what you would expect a pop up to be:

1. Planning quickly, finding new barriers and new solutions each week,
2. Building on the strengths of each of the Guilds involved
3. Low budget. (each guild contributing \$500 to expenses)
4. Sharing the same days as the Art Center's Arts and Craft Sale and the Multnomah Village Gala.
5. Learning about the possibilities of a show next year with 12 months to plan.

How can you be involved?

1. Volunteer to help with setup and Sales Thursday and Friday or clean up Saturday morning.
2. Register on the Guild calendar
3. Show and sell your work.
4. We have five members signed up to sell their work along with the Toy group and Project Build work. If you want to join in selling your work contact Mike Sandmann via Email or phone for details.

Come to see the show and support the guilds

GIG LEWIS VOLUNTEER-OF-THE-MONTH AWARD

NOVEMBER – RICH BADER

Each month the Guild awards one of its most prestigious awards, the Gig Lewis Volunteer of the Month. Because the Guild is run entirely by volunteers, recognizing our volunteers is essential. Previous recipients of this award have volunteered in many ways. They might have actively participated in one or more of the many Community Outreach programs the Guild has or in Education or Shop Operations or contributed with a one time project for the Guild. Some have taken on a role behind the scenes that is important to the Guild's ongoing operations. There are many ways and roles that members take to contribute to the Guild's ongoing success.

This month's recipient of the Gig Lewis Volunteer of the Month is **Rich Bader**.

His primary contribution has been in the role he has played in getting our CNC program activated in Education. He has been the organizing stimulus to this effort. As a result of his effort leading the new CNC Team, we now have piloted three classes that will become the entry level trilogy with the certification of members for the use of CNC in the Studio. The CNC team is very active and the CNC SIG has been strengthened due to Rich's leadership.

Volunteers of the Month often defer to their co-volunteers as to who deserves credit. Rich is no exception. He first credits all four of the members of the CNC Team including himself, Craig Jones, Dave Smith and Vince Corbin for the work that has been done in launching the CNC Team. He further points out that the CNC classes being worked on are a few weeks away from being ready for members at large.

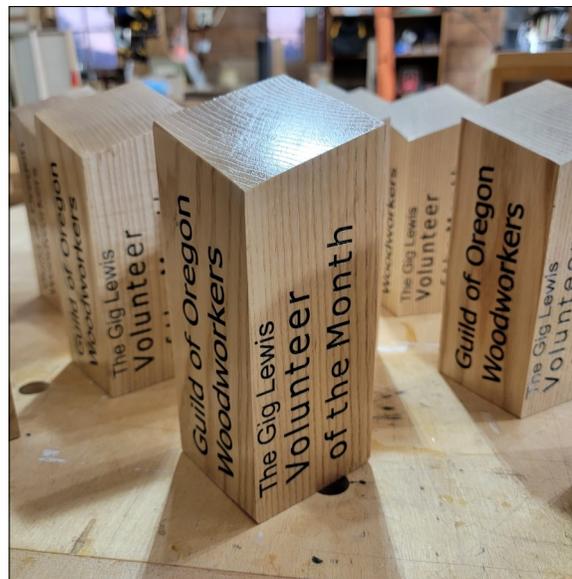
Volunteer of the Month is really an effort to deliver the message that we are all here voluntarily and that by honoring one member a month we are



Rich Bader with Gary Weeber

honoring all our volunteers and informing our members that there are endless ways in which they can contribute.

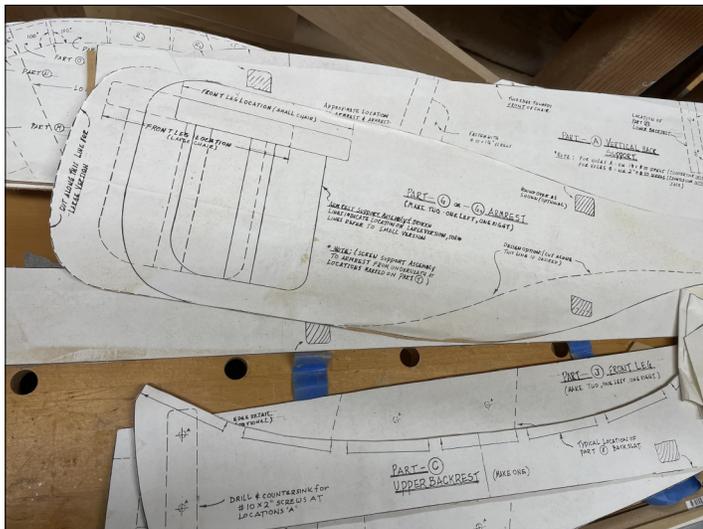
We are pleased to have Rich Bader on behalf of his team as our Gig Lewis Volunteer of the Month for November 2022.





FREE TO GOOD HOME?

Templates all ready to make a chair—a “large” one and a “small” one. What the chair looks like I do not know (probably the Adirondack Chair from Lee Valley) but if you would like a challenge direct from Gig Lewis’ shop, here is a project for you. Contact me at howarthl@outlook.com



A MOMENT IN THE GARDEN



THE GUILD IS PROUD TO BE SPONSORED BY:

The Guild is grateful to be supported by numerous local businesses, our sponsors. Please patronize them when you can. Most offer some kind of discount to members, with some restrictions. We hope you will thank them for their support when you are at the cash register. *Click on their logos below to go directly to their website.*

